

**MEETING FOR THE WEBSITE  
WITH LILIANE SCHNEITER AND ALICE VERGARA-BASTIAND**

**DATE: October 26, 2006**

**Attendants:** Francois Aubart / Julija Cistiakova / Haeju Kim / Lucia Pesapane  
Fabien Pinaroli / Sadie Woods Yuka Tokuyama / Karla Roalandini

**•• CONCLUSIONS FOR THE SITE**

- French and English, mainly
- Simple navigation
- Also an experimental navigation, inside the main one.
- Sound library with a menu
- Minimalistic point of view for the homepage scenario
- No photos on homepage but graphics.
- Without the menu on the front page, just a graphical -iconic-picture with a click button to enter.
- Second click: menu on the right and one on the left for updating. The format is a column menu.
- The idea of a website map and of using pop ups should be discussed

**•• CONTENT:**

- Multilanguage introduction (the text of our profile as a group/pro jet)
- Other texts will be in English and/or French. Sometimes the translation will only be a summary.

-WHO/QUI:

1. Presentation of the session with the introduction of the topics
2. Bios
3. Credits

-ACTIVITY (always indicating date and place and presented from the most recent to the past)

1. Visits
2. Conferences
3. Interviews

-RESOURCES 1. Links 2. Bibliography 3. Sitography

4. Persons
5. Teaching/tutorial

-PROJECT

1. Topic
2. History or stages of the project (dated)

-NEWS (Discuss how do we want it to work. Maybe as a platform, outside. Maybe it will be related to the actuality of art in the world)

TASKS

1. Redaction

-French: Francois, Fabien

-English: Sadie

Bio lines in our first language and English and .french

Prepare bio lines and in ten days present' them. Three lines maximum Presentation of the session in a form of interview

Keep a file of different texts that will be written. Example: file of bios

MANDA T:

Decisions summary: Karla Maquette of website: Julija Web Master: Julija Assistant: Fabien

***Done by Karla Roalandini  
October 27, 2006***